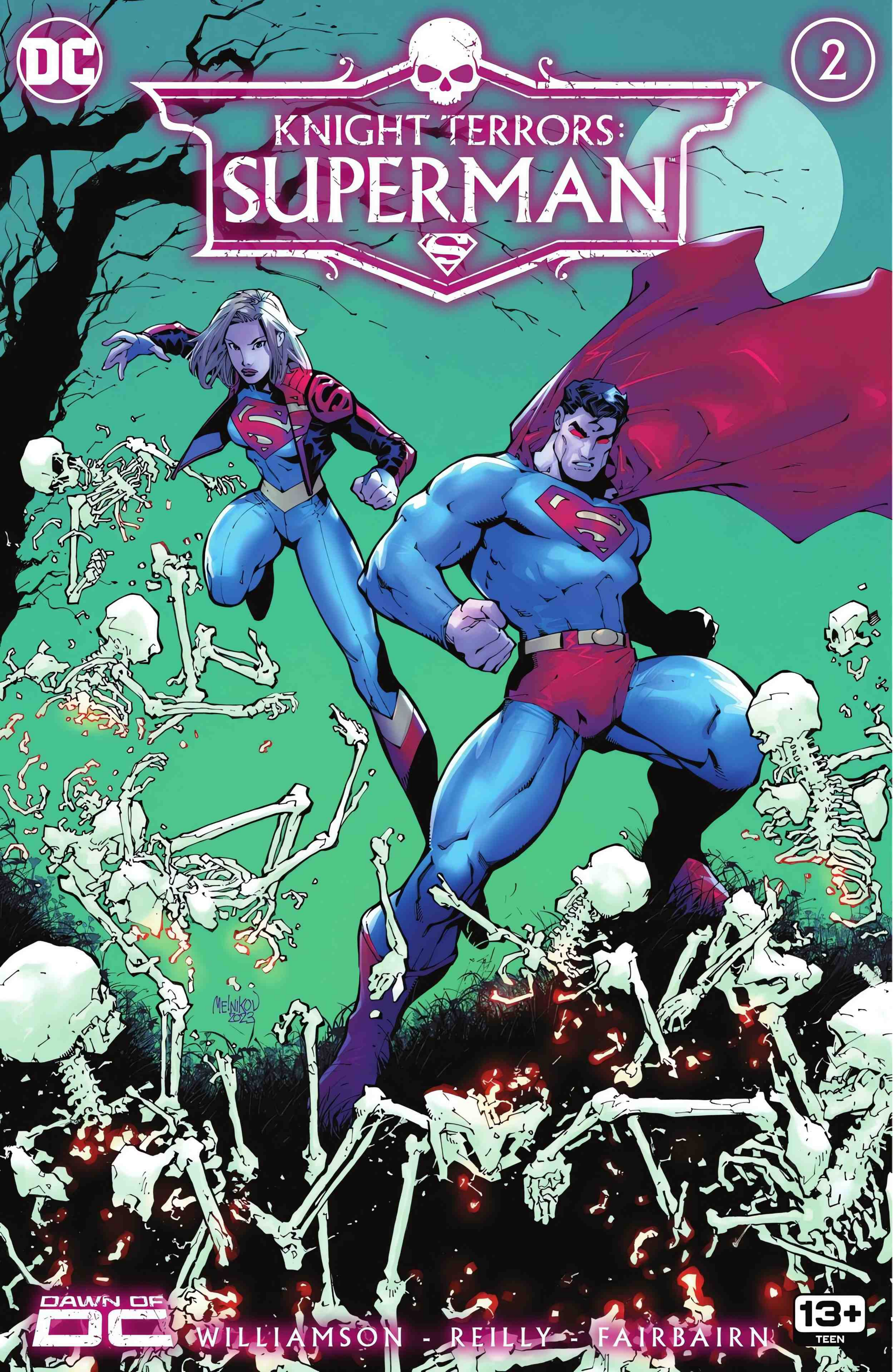




2

KNIGHT TERRORS: SUPERMAN™



MENIKOV
2023

DAWN OF
DC

WILLIAMSON - REILLY - FAIRBAIRN

13+
TEEN

WHO IS BRUCE WAYNE?

BATMAN

VOL. 2:
THE BAT-MAN OF GOTHAM

Written by
CHIP ZDARSKY

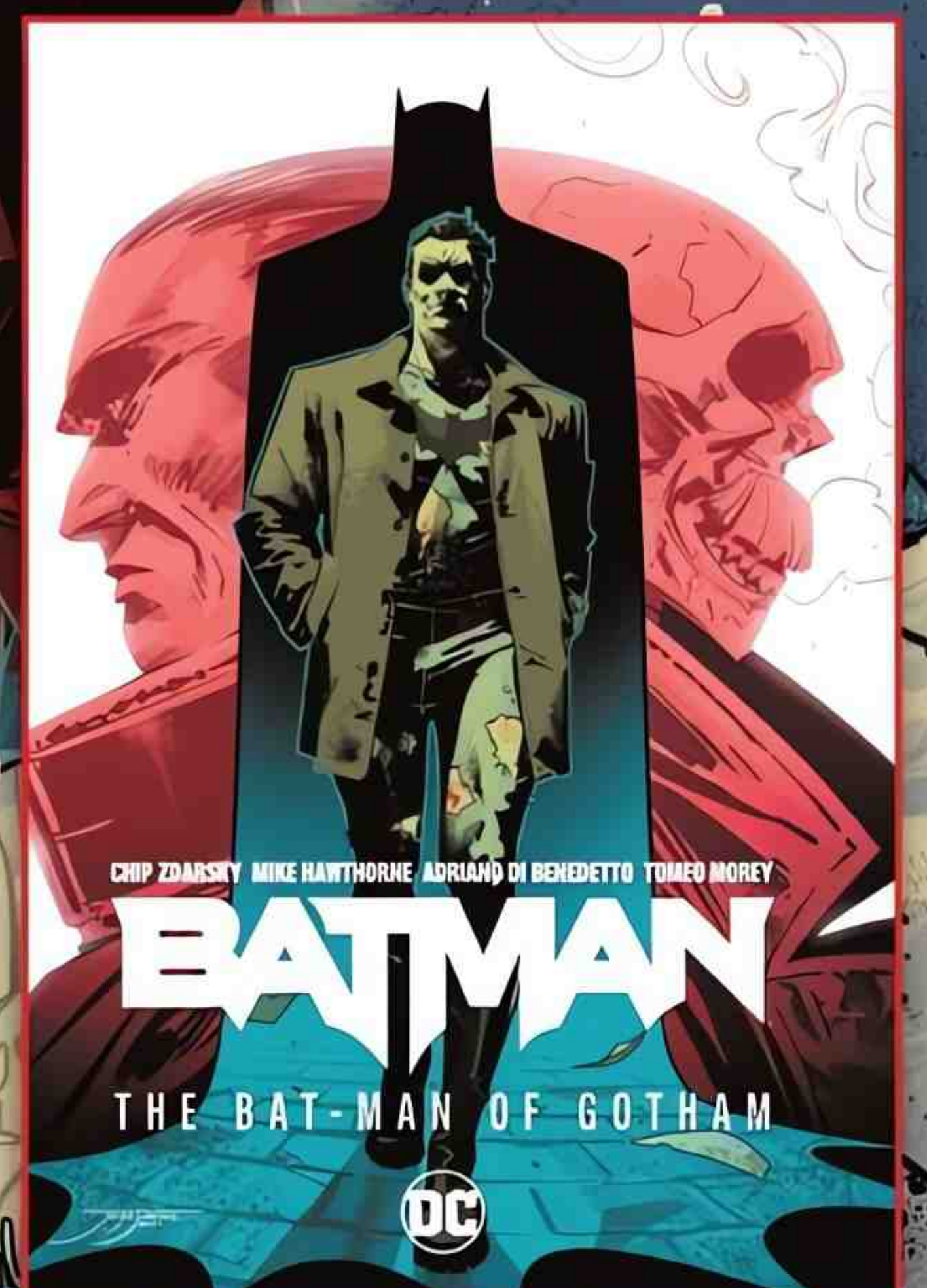
Art by
MIKE HAWTHORNE

Cover by
JORGE JIMENEZ

*"It's a huge and epic idea at work here,
and the creative team pulls it off" —AIPT*



AUGUST







BOOM-CRUNCH

THIS IS A DREAM.

YEAH.

KRYPTON'S RED SUN WOULDN'T ALLOW ME TO FLY.

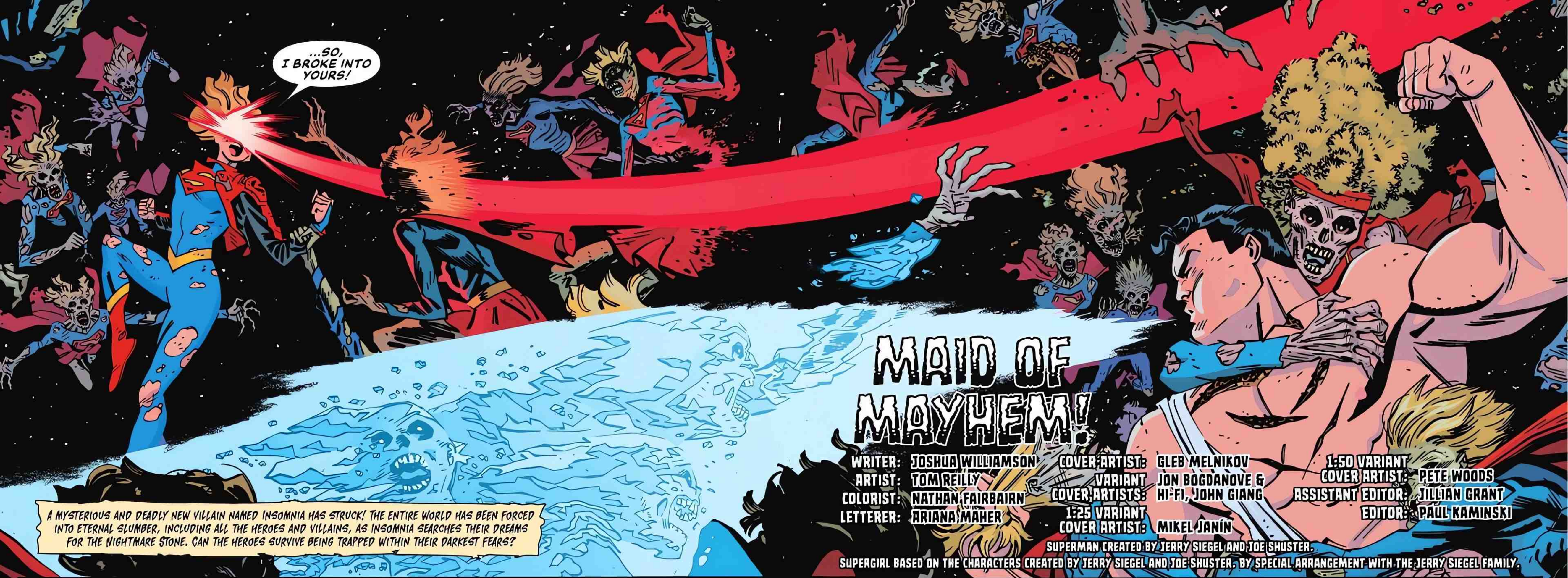
I WAS MEETING LOIS AT THE DAILY PLANET BEFORE MOVIE NIGHT. SHE PICKED A HORROR MOVIE AGAIN.

WHY COULDN'T THIS JUST BE A NICE DREAM ABOUT CATS?

RAAGHHHHH

"I FOUGHT THEM FOR WHAT FELT LIKE DAYS, OVER AND OVER AGAIN. THEY NEVER STOPPED."

"I FINALLY THOUGHT THE ONLY WAY TO ESCAPE THEM WAS TO ESCAPE MY DREAMS..."



...SO,
I BROKE INTO
YOURS!

A MYSTERIOUS AND DEADLY NEW VILLAIN NAMED INSOMNIA HAS STRUCK! THE ENTIRE WORLD HAS BEEN FORCED INTO ETERNAL SLUMBER, INCLUDING ALL THE HEROES AND VILLAINS, AS INSOMNIA SEARCHES THEIR DREAMS FOR THE NIGHTMARE STONE. CAN THE HEROES SURVIVE BEING TRAPPED WITHIN THEIR DARKEST FEARS?

MAID OF MAYHEM!

WRITER: JOSHUA WILLIAMSON	COVER ARTIST: GLEB MELNIKOV	1:50 VARIANT COVER ARTIST: PETE WOODS
ARTIST: TOM REILLY	VARIANT: JON BOGDANOVIC & HI-FI, JOHN GIANG	ASSISTANT EDITOR: JULIAN GRANT
COLORIST: NATHAN FAIRBAIN	1:25 VARIANT COVER ARTIST: MIKEL JANIN	EDITOR: PAUL KAMINSKI
LETTERER: ARIANA MAHER	SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.	
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.		



OKAY, MY
STORY TIME
IS OVER.
YOUR
TURN,
CUZ!



A VILLAIN
NAMED INSOMNIA
IS SEARCHING OUR
NIGHTMARES FOR
SOMETHING CALLED
THE NIGHTMARE
STONE.



IS EVERYONE
TRAPPED IN THEIR
NIGHTMARES?



I DON'T
KNOW.
BUT
I HAVE
FAITH...





"THOSE WHO
ARE OFTEN OUR
ENEMY?"

"ARE WE GOING TO DISCUSS
THAT THIS MIGHT HAVE
BEEN THEIR OWN FAULT?"

"THEY FINALLY PUSHED
NATURE TOO FAR AND IT
HAS PUSHED BACK?"



"IT'S NOT THAT, MY DEAR.
THE FACT THAT WE WERE
NOT IMPACTED IS KEY..."

"WHY ARE *WE* GOING
TO SUPERCORP AND NOT
OUR OWN SCIENTISTS
IN ATLANTIS?"



WE NEED
TO GET SUPERMAN
ON HIS HOME TURF. I
BELIEVE IT IS OUR BEST
CHANCE AT FINDING
ANSWERS.

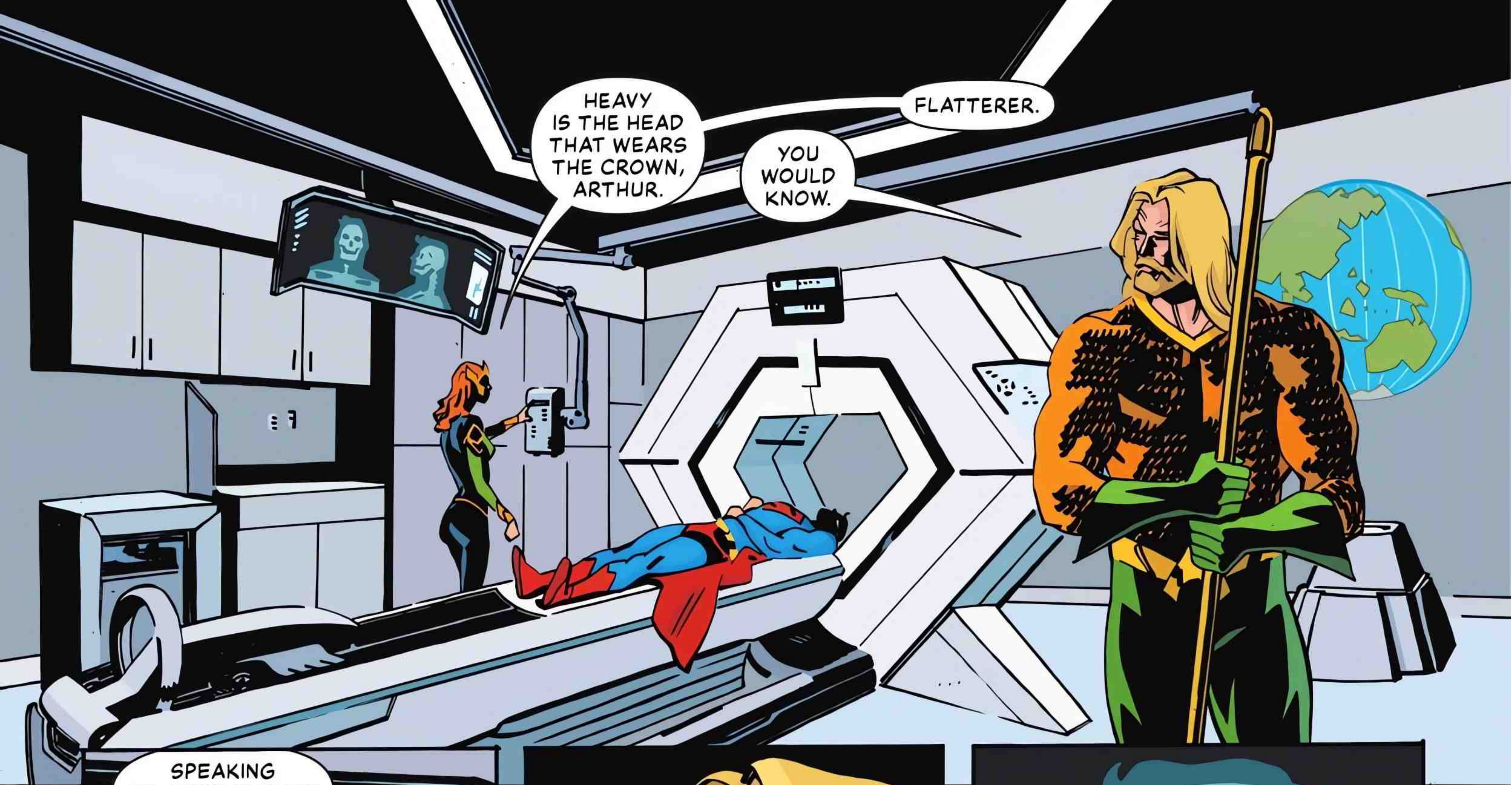
I DON'T
UNDERSTAND WHY
SUPERMAN AGREED TO
WORK WITH LEX LUTHOR.
HE MUST KNOW THAT
LEX IS UP TO
SOMETHING...



SUPERMAN
ALWAYS HAD THE
WEIGHT OF THE WORLD
ON HIS SHOULDERS,
MERA.

HE TAKES ON
EVERY CHALLENGE,
NO MATTER HOW
GREAT. MAYBE
TO A FAULT.

PERHAPS HE
SEES LEX AND
SUPERCORP AS A
WEIGHT ONLY HE
COULD TAKE
ON.



HEAVY
IS THE HEAD
THAT WEARS
THE CROWN,
ARTHUR.

FLATTERER.

YOU
WOULD
KNOW.



SPEAKING
OF...HERE IS WHAT
WE KNOW.

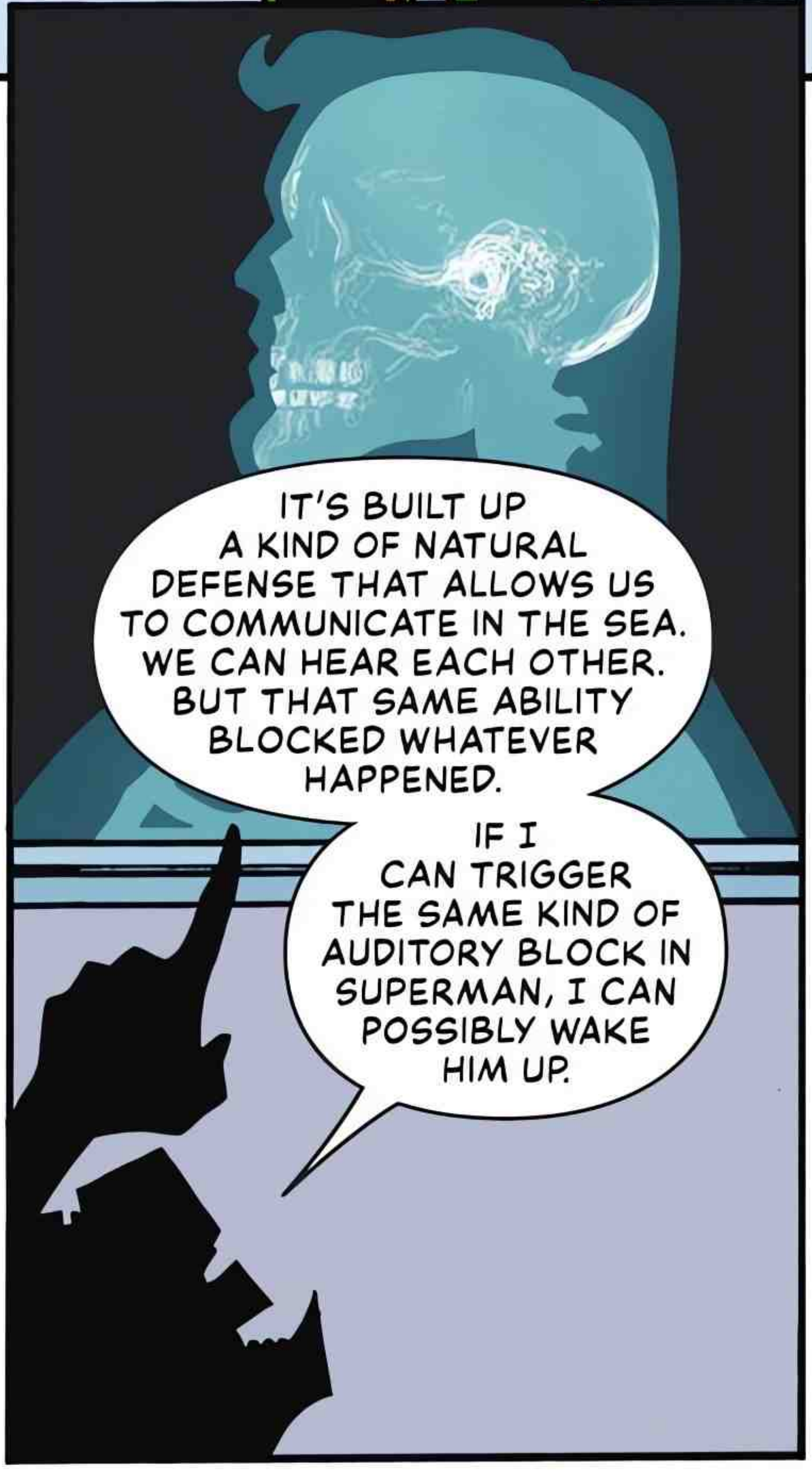
SUPERCORP'S
TECHNOLOGY IS...
ADEQUATE.

IF YOU LOOK
HERE, IT APPEARS
TO BE A MIX OF SCIENCE
AND SUPERNATURAL THAT
IS KEEPING SUPERMAN
IN A STATE OF
SLEEP.



WHY
ARE *WE* NOT
AFFECTED?

OUR INNER
EARS HAVE EVOLVED
FOR THE INTENSE
PRESSURE OF LIVING
UNDERWATER.



IT'S BUILT UP
A KIND OF NATURAL
DEFENSE THAT ALLOWS US
TO COMMUNICATE IN THE SEA.
WE CAN HEAR EACH OTHER.
BUT THAT SAME ABILITY
BLOCKED WHATEVER
HAPPENED.

IF I
CAN TRIGGER
THE SAME KIND OF
AUDITORY BLOCK IN
SUPERMAN, I CAN
POSSIBLY WAKE
HIM UP.



THEN
WE CAN
WAKE UP THE
WORLD.

IT'S TOO
LATE.





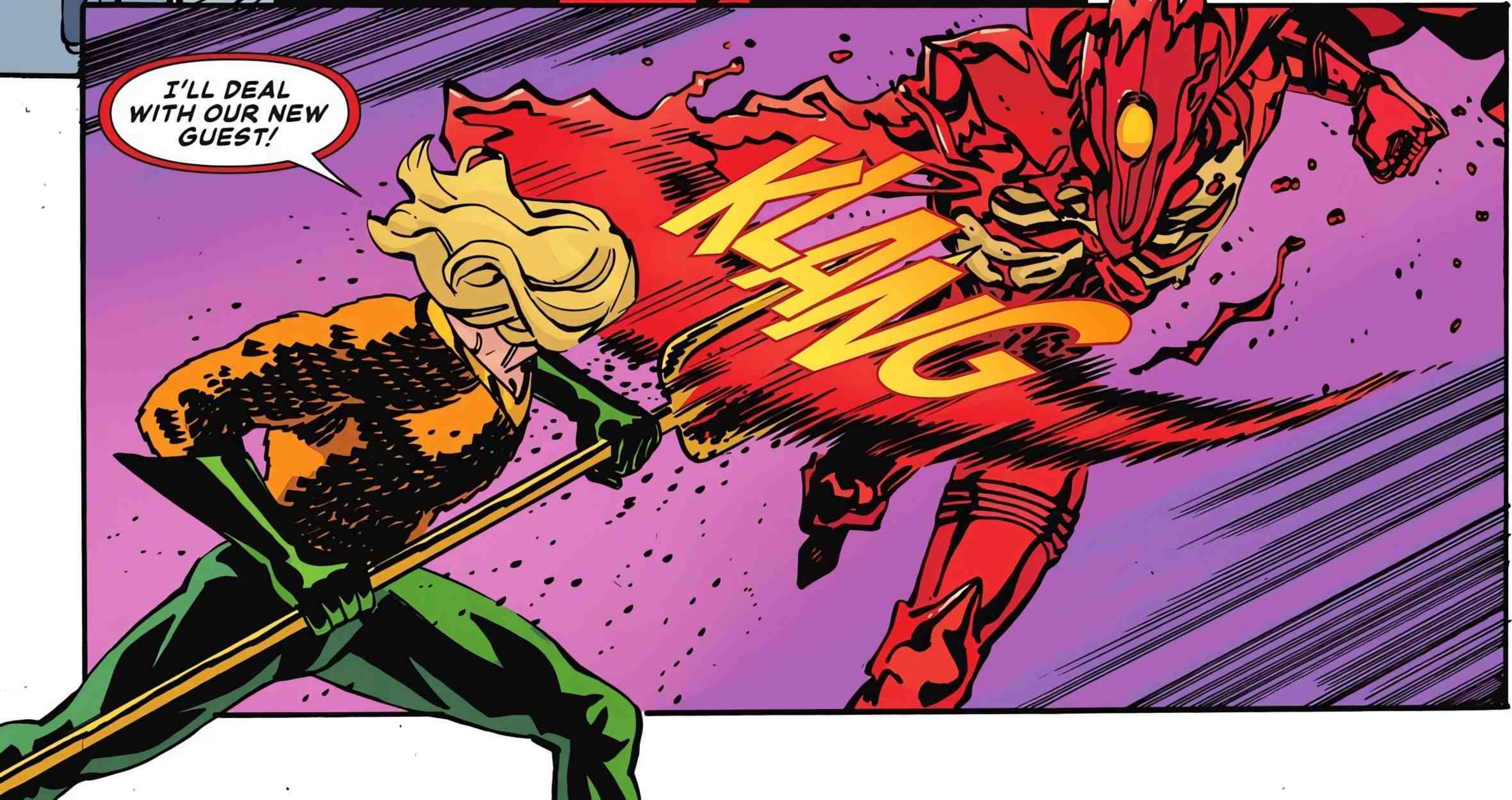
MASTER INSOMNIA
COMMANDED THAT
I FIND ALL WHO ARE
STILL AWAKE.

BUT IF
HIS POWERS
DON'T WORK
ON YOU...

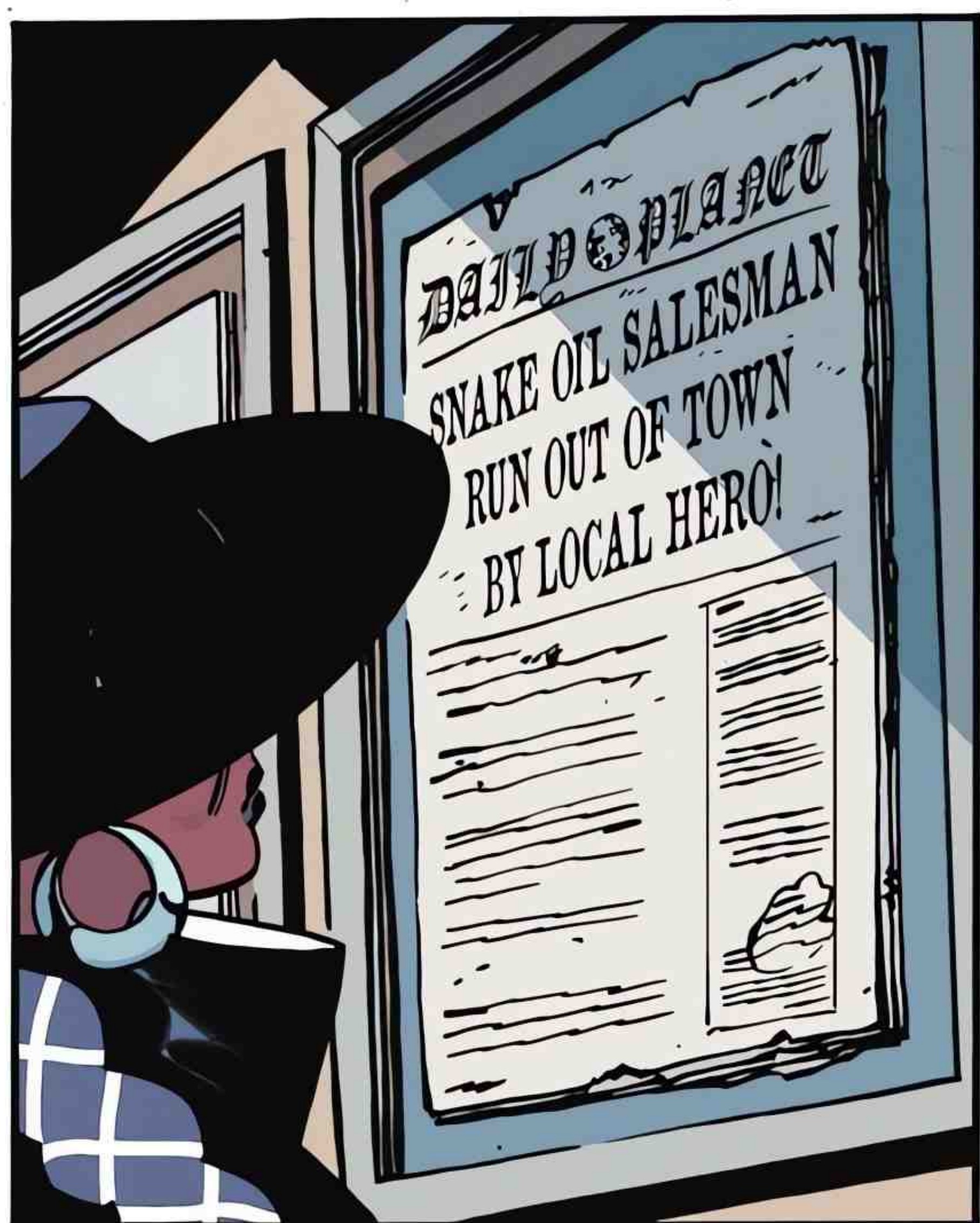
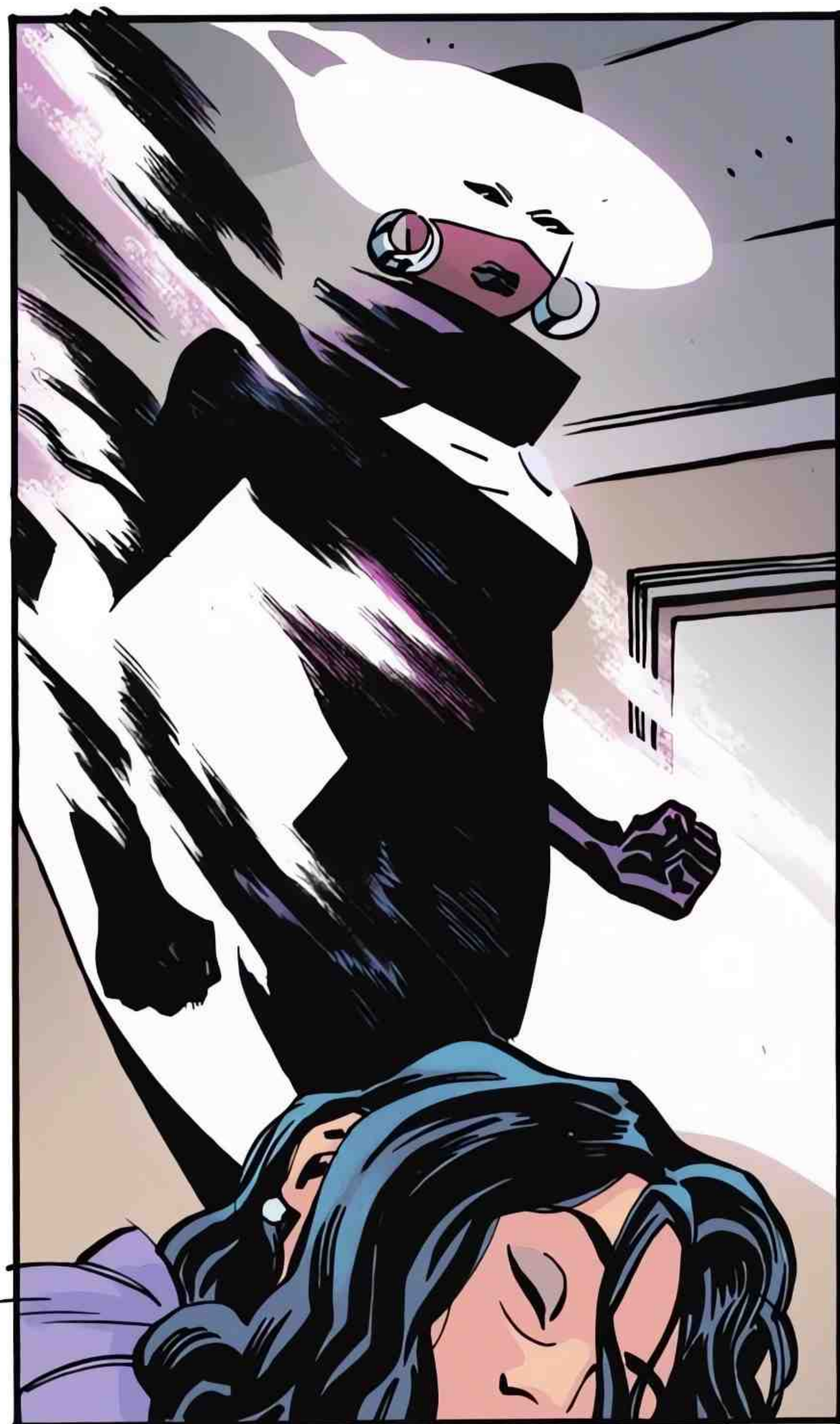
...I'LL
DROWN YOU IN
BLOOD.



MERA,
CONTINUE
YOUR WORK TO
WAKE OUR MAN
OF STEEL...



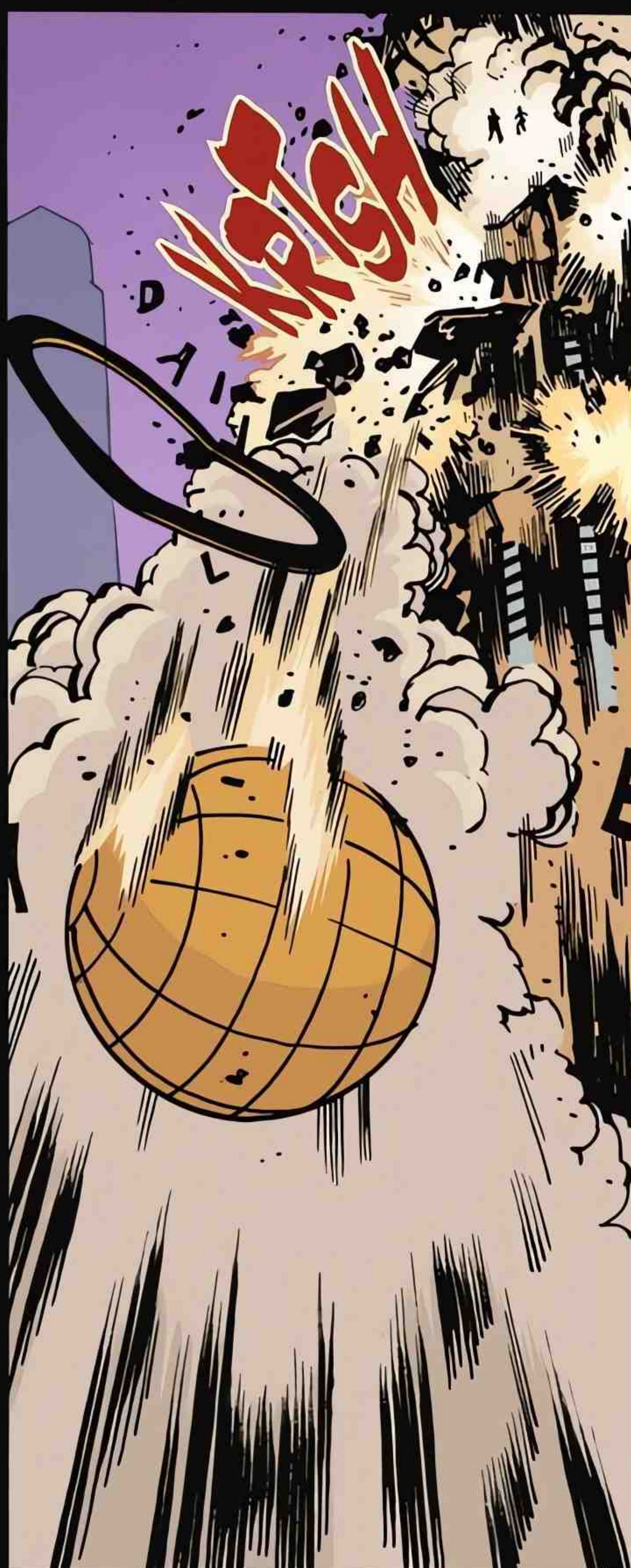
I'LL DEAL
WITH OUR NEW
GUEST!











THE END OF THE WORLD IS A PIECE OF YOU. A PIECE OF YOUR PAST AND YOUR FUTURE.

IT IS INEVITABLE.

NO AMOUNT OF **POWER** CAN STOP WHAT YOU KNOW WILL COME.

THERE WILL COME A TIME WHEN YOU WILL **NOT** BE ABLE TO SAVE THIS WORLD...

SUPERMAN WHAT IS...?

HE CALLS HIMSELF THE **SUPER-REAPER.**

THAT DAY WITH MY DAD AT THE DIG. I HAD A DREAM ABOUT IT FOR A REASON. I THINK ABOUT IT ALL THE TIME...BUT HE SAID MORE THAN YOU SHOWED ME...

OUR PAST IS CRUCIAL TO UNDERSTANDING THE PRESENT **AND** OUR FUTURE.

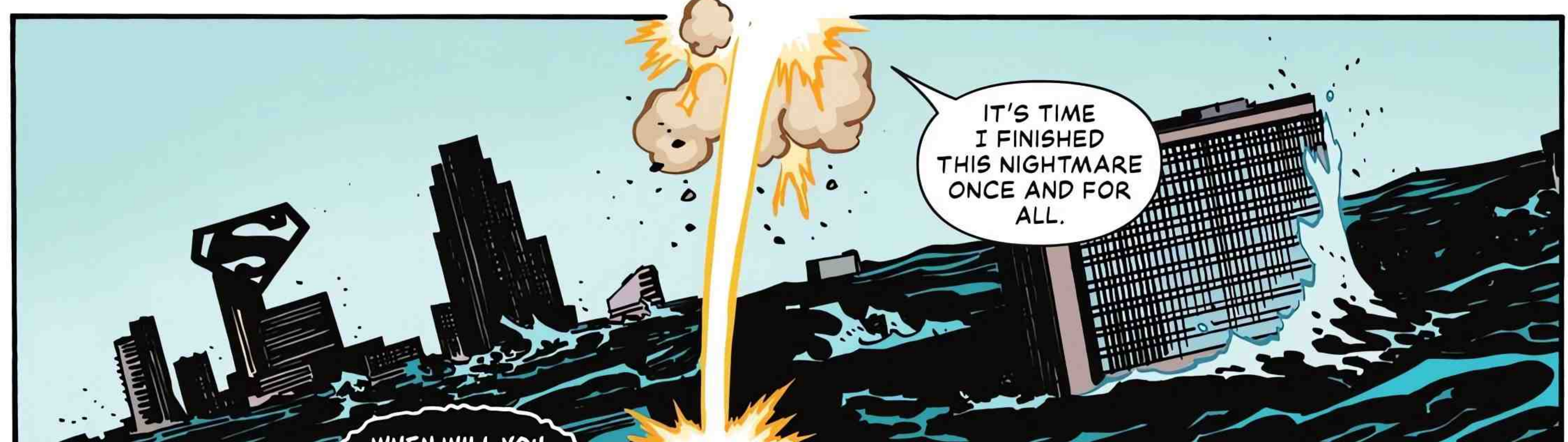
BUT YOU CAN'T LET IT **CONTROL** YOU...

YOU'RE RIGHT, AND YOU REMINDED ME OF SOMETHING ELSE ABOUT OUR PAST.



WE NEED TO STOP RUNNING FROM IT!

ZZZTSH



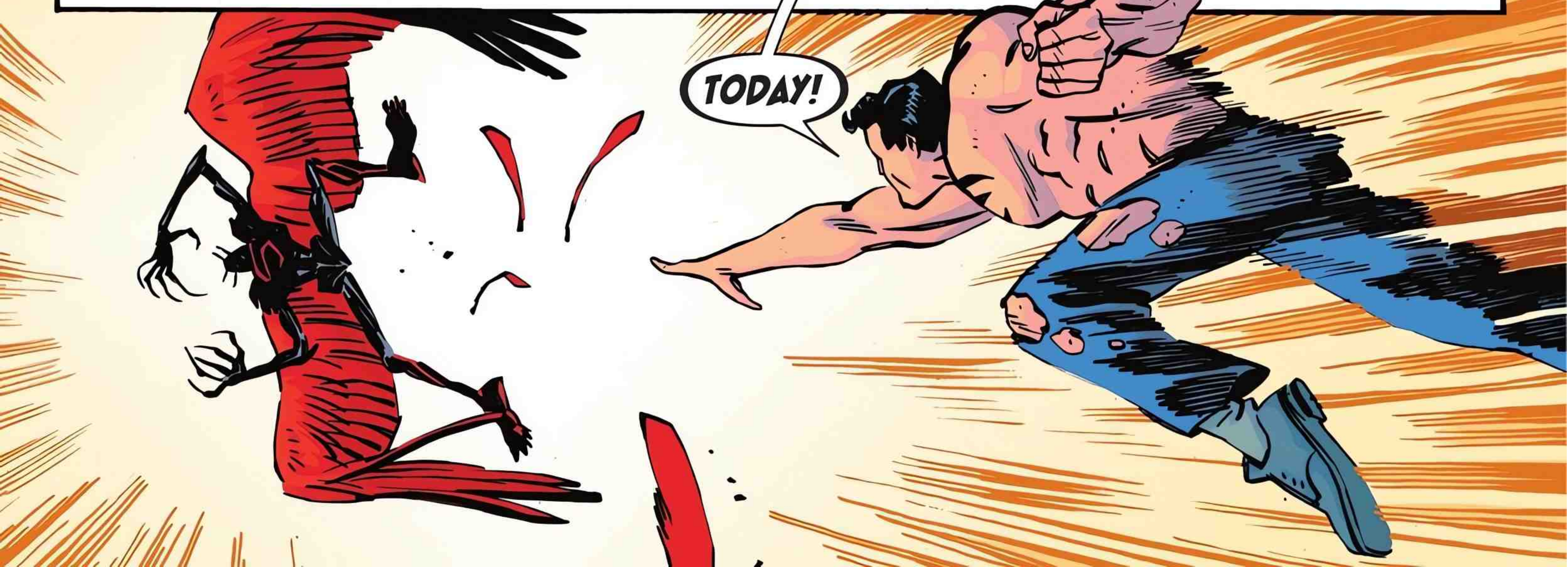
IT'S TIME I FINISHED THIS NIGHTMARE ONCE AND FOR ALL.



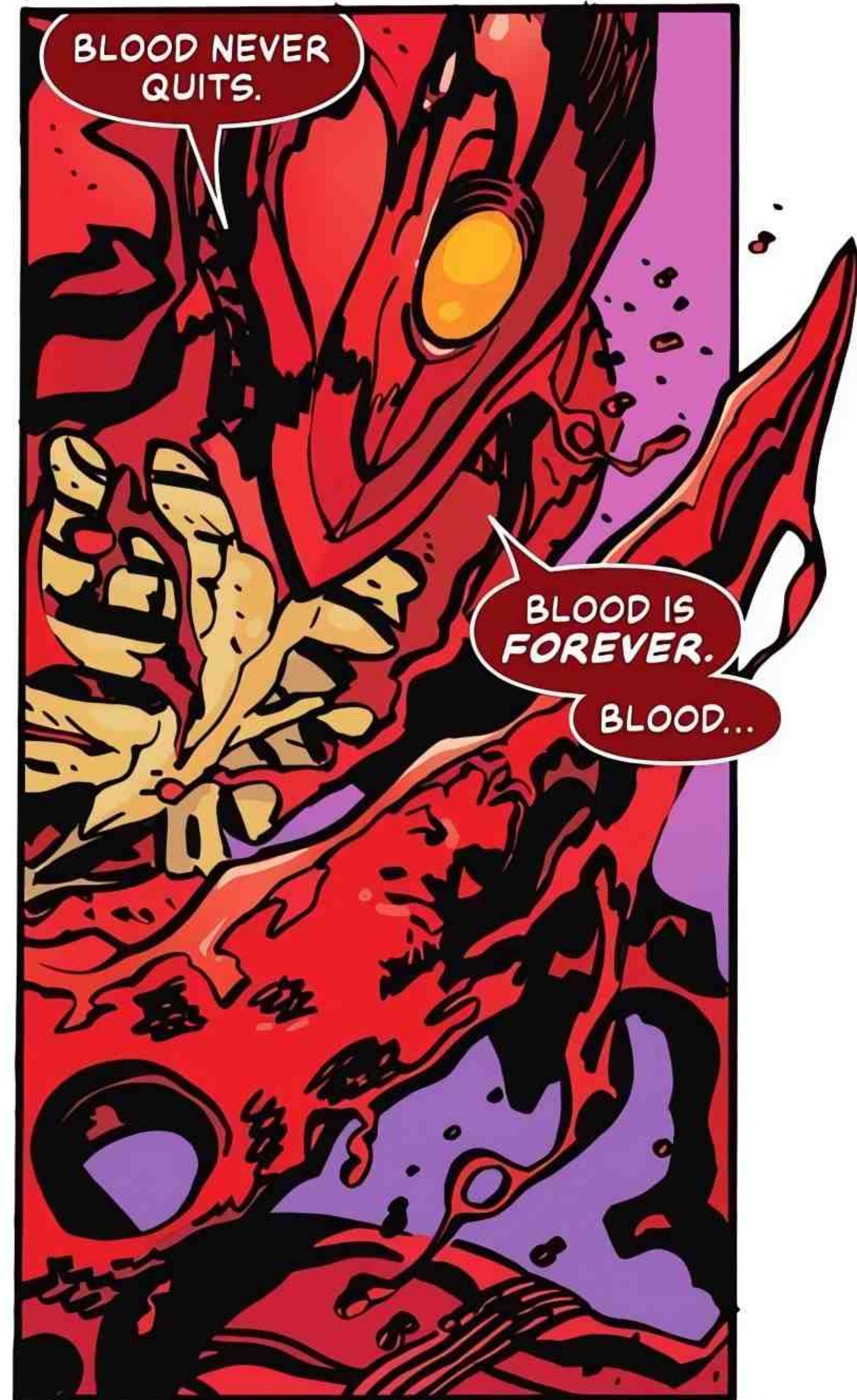
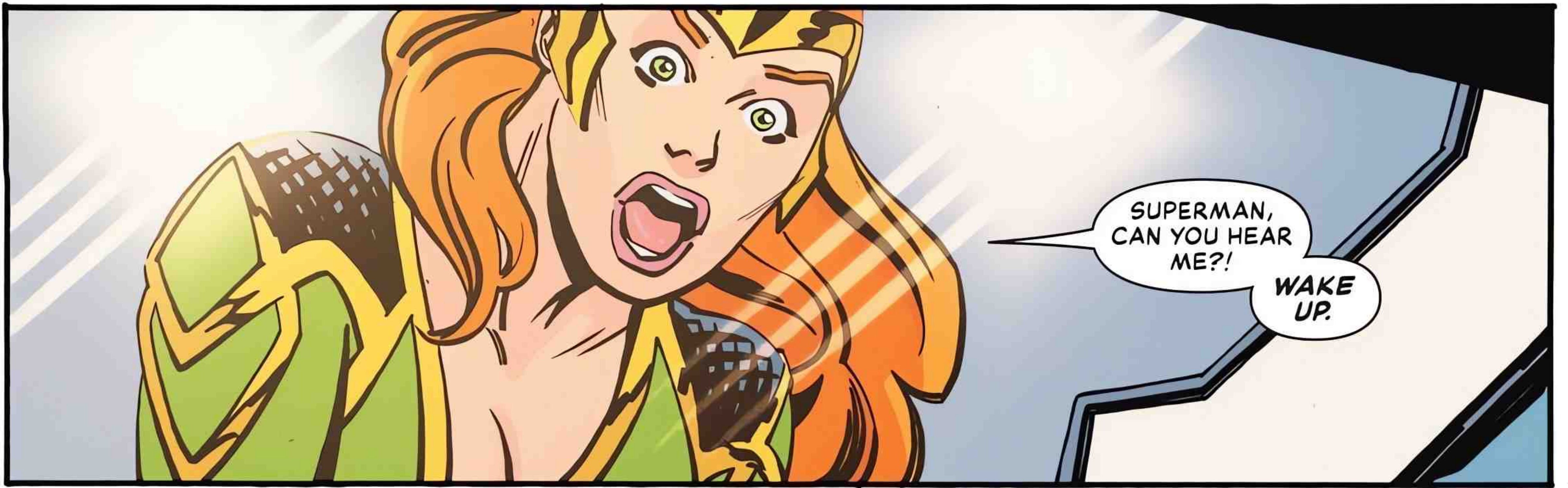
WHEN WILL YOU REALIZE THAT YOU SHOULD HAVE DIED ON KRYPTON?!

I DON'T WORRY ABOUT THAT. I JUST MAKE SURE I TAKE CARE OF...

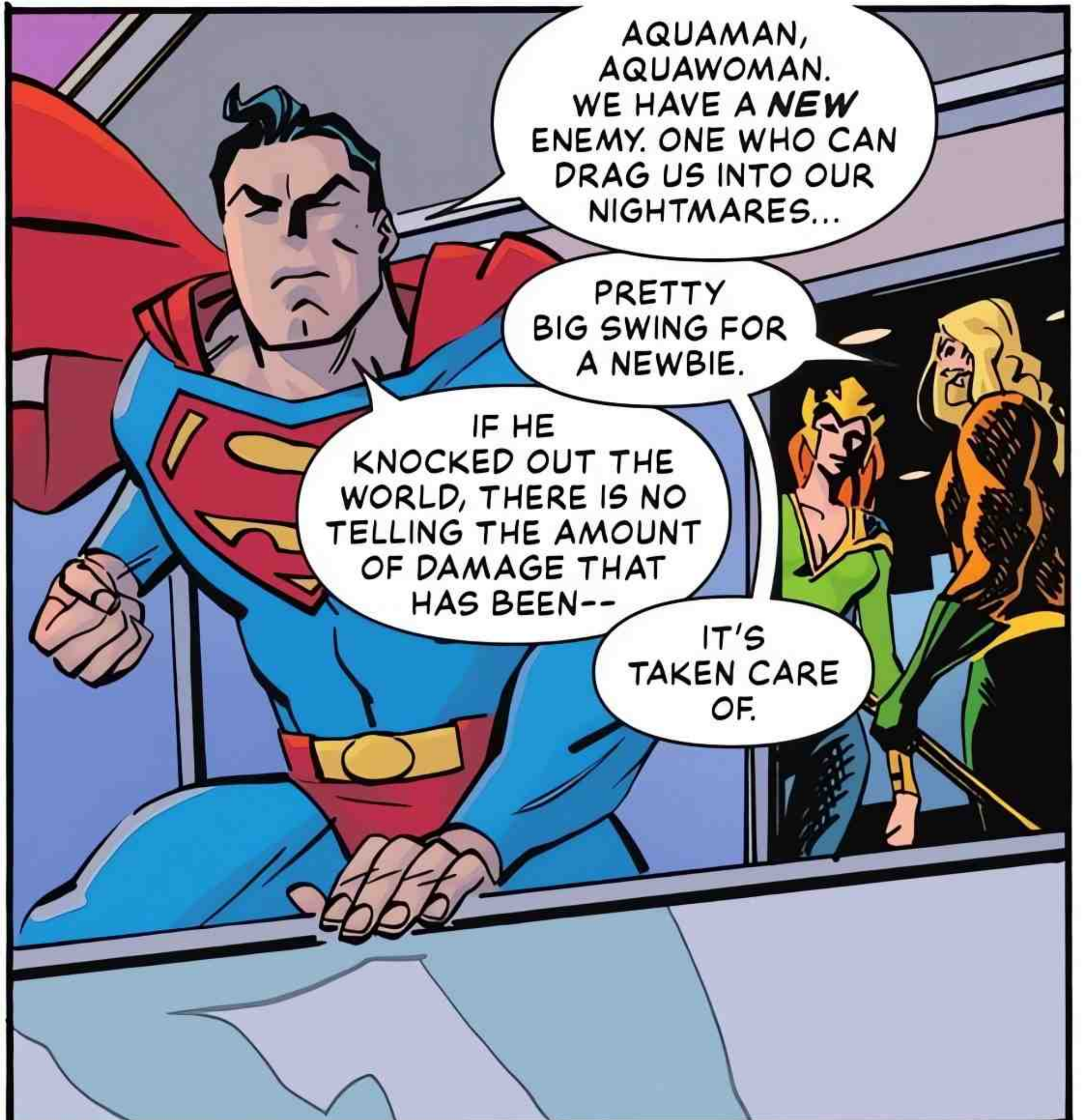
TODAY!











**"...THE HALL
OF JUSTICE!"**



**TO BE CONTINUED IN
KNIGHT TERRORS:
NIGHT'S END!**
AND SUPERMAN'S ADVENTURES
CONTINUE IN **SUPERMAN 2023
ANNUAL**, ON SALE NOW, AND
SUPERMAN #6 NEXT MONTH!

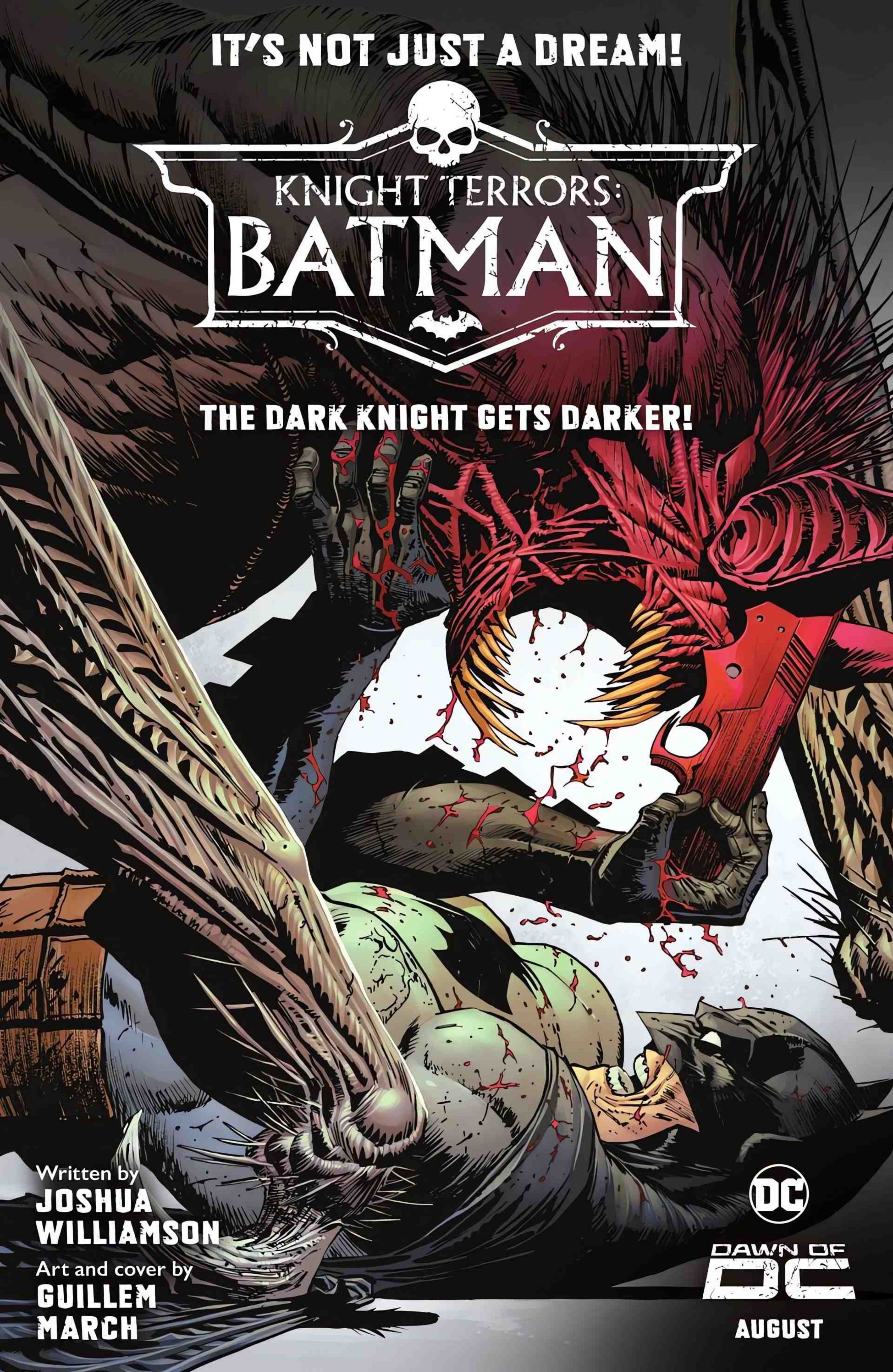
IT'S NOT JUST A DREAM!

KNIGHT TERRORS:
BATMAN

THE DARK KNIGHT GETS DARKER!

Written by
JOSHUA WILLIAMSON
Art and cover by
GUILLEM MARCH

DC
DAWN OF
DC
AUGUST



KNIGHT TERRORS:
DETECTIVE COMICS

WAKE UP,
JIM GORDON!

Written by
DAN WATTERS
Art and cover by
RICCARDO FEDERICI



KNIGHT TERRORS:
NIGHTWING

NIGHTWING'S NIGHTMARE
CONTINUES!

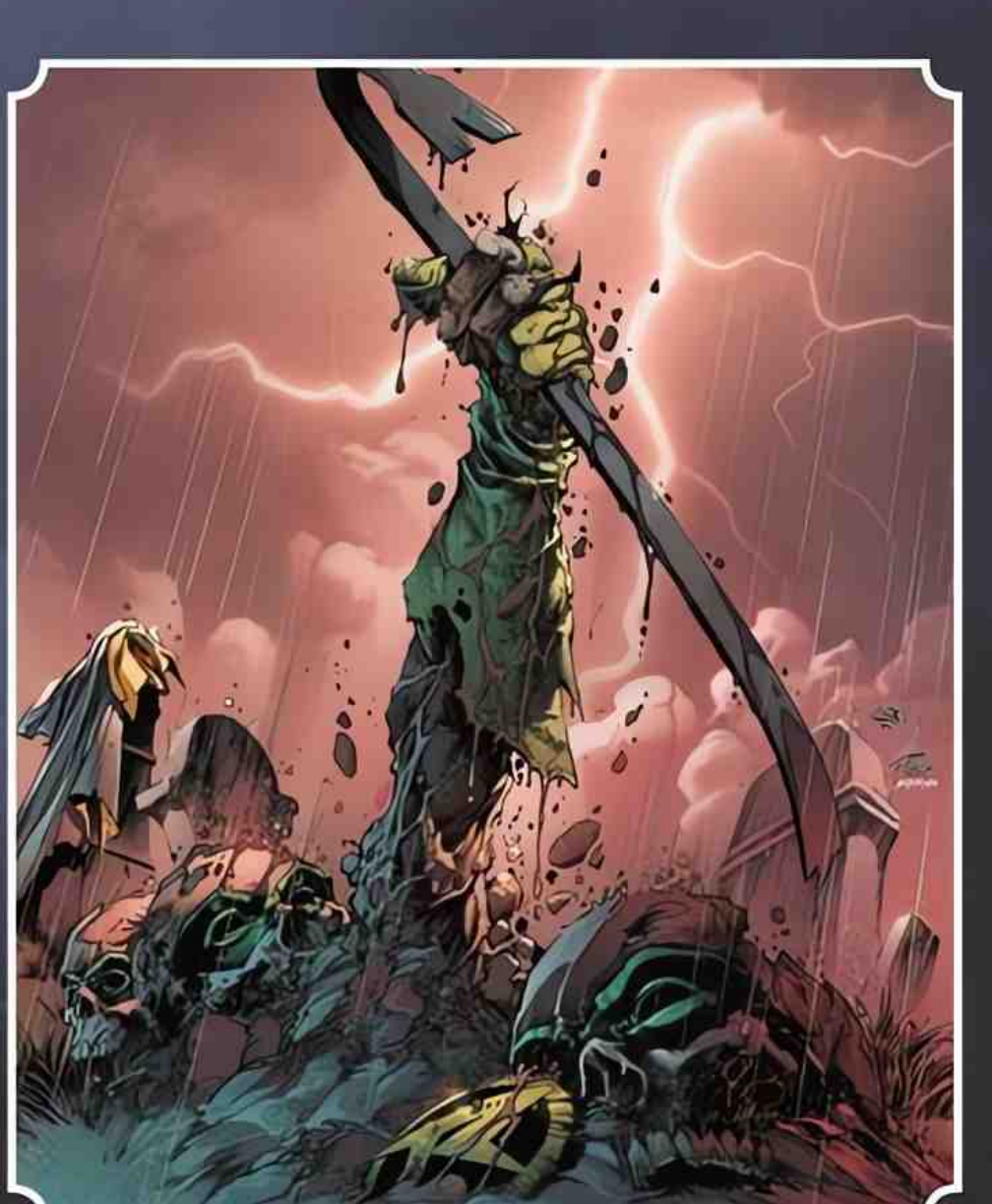
Written by
BECKY CLOONAN
MICHAEL W. CONRAD
Art and cover by
DANIELE DI NICUOLO



KNIGHT TERRORS:
ROBIN

LOST IN THEIR
OWN PERSONAL HELLS!

Written by
KENNY PORTER
Art by
MIGUEL MENDONÇA
Cover by
IVAN REIS



ANGEL MANUEL SOTO

DIRECTOR OF

Blue Beetle



Can you share your journey to becoming director of *Blue Beetle*?

My journey started during the pandemic. I got a call from DC mentioning their interest in producing *Blue Beetle*, and I found myself very impressed with the origin story of this character. I thought it was interesting to do something focused on a kid that looks like me, that speaks like me, that comes from a family very close to mine.

It felt very refreshing to me, so I accepted the challenge, and here we are now.

What's your take on Jaime Reyes as a main character?

Jaime is more than just a relatable character. He's a kid that believed in an idea of progress and is playing by the rules and staying in his lane—and realizes that a lot of things are not like people said they would be.

Life often brings surprises, and to people like him, it's not as easy as go to college, come back, and make a career. He faces that reality of having to deal with existential issues, both within his family and within himself, and navigating the life of a college graduate. We see him encounter this mysterious scarab that chooses him—adding a layer of more problems to his life, not knowing that maybe this is his destiny. And now we go on the journey with him, and now he's going to become the hero we were all waiting for.

Let's go back to the scarab—can you tell us a little more?

The scarab is technology made by a colonizing alien race that was sent throughout the cosmos to land in different places and attach to its host, then dominate that host, before exploiting and obliterating the planet.

But this scarab is not like the others. The host has the capacity to communicate with the scarab and have a symbiotic connection. And this is where it gets exciting between them, and creates an interesting dynamic as a weapon of mass destruction learns how to be a nice person.



IN THEATERS AUGUST 18!

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